

About the Workspace Program

The Jamaica Center for Arts & Learning (JCAL) is dedicated to encouraging public participation in the arts and contributing to the cultural enrichment of Queens and the greater metropolitan area through its visual, performing and literary arts, arts education and artist programs.

JCAL's Workspace Program is tailored to support an artist in his/her creation and presentation of new works. Through the program, JCAL provides an emerging artist with a private, 750-square-foot, non-living studio space and access to JCAL's office and studio facilities (computer, ceramics and painting) for a period of 12 months. The artist is awarded a stipend of up to \$7,000 and offered to exhibit his/her work in JCAL's gallery at the conclusion of residency.

The secure, private studio is located on the third floor of JCAL's newly renovated building. It features three large windows with northern light exposure, track lighting, storage space, wall spaces for large-scale paintings and blackout shades for photography or projection. Lavatory facilities and a telephone are in close proximity.

The resident artist has access to the studio during JCAL's business hours. Operation hours are subject to change. The resident artist is encouraged to engage in conversations with JCAL visitors and art professionals through open studios, slide talks, workshops and gallery talks. The residency starts July 1 every year and concludes June 30 of the following year.

Application Review

Applications for the workspace program are reviewed annually by a panel of visual arts professionals. The panel includes artists, curators, collectors and gallery directors. Selection of the artist is based on the strength of work and the ability to use the studio productively.

Application Eligibility

Emerging artists living within commutable distance from JCAL (including New York City's five boroughs, Nassau and Suffolk counties) are eligible. College or graduate students are not eligible. All media are considered for acceptance, including sculpture, painting, printmaking, ceramic, digital art, mixed media, installation art, video and film. However, safety-concerned or health-hazardous studio practices are not permitted. These practices include, but are not necessarily limited to, welding and the use of toxic materials.

Application Deadline

Applications must be submitted via mail, e.g., US Postal Service, FedEx, UPS or DHL. The postmarked deadline is February 1 each year. Applications postmarked or submitted after the deadline will not be considered. Applications that are faxed or e-mailed will not be accepted. Incomplete applications will not be reviewed. There are no exceptions.

Application Components

Note: All written documents must be typed on 8^{1/2}" x 11" paper. The font size must be 12 point. The name of artist must be shown on all pages of written documents. Application components include:

- Completed application form (enclosed in this guideline).
- Visual representation of sample works either CD-ROM or DVD (See Visual Appendices, below, for more information).
- Separate script of sample works that includes the artist's name, title of work, date of work, media and dimension. A brief description of one or two sentences may be included for each sample work.
- Artist's resume, including exhibition record, bibliography, professional affiliation and education.
- Artist's statement about artwork (limited to 250 words).
- Proposal about the project the artist will pursue during the residency period and any special equipment required (limited to 250 words).
- Self addressed stamped envelope with sufficient return postage. Applications without a SASE will not be returned.
- Self-addressed stamped postcard to confirm receipt of your application. Please note: if you do not receive a postcard, JCAL did not receive your application. Due to a large response, JCAL is not able to accept inquiries related to the application.



Visual Appendices of Sample Works

For Spatial Arts

- Visual representation of spatial work that belongs to categories of painting, drawing, photography, sculpture, ceramics or installation art must be submitted on a CD-ROM. (slides will not be accepted.)
- A maximum of eight images may be submitted. Hardcopies or photographs will not be considered.
- The images on the CD-ROM must be identified by artist's name and image number.
- A numbered image script must accompany all sets of visual representation on the CD-ROM.
- The image script must include the artist's name, title of work, date of work, media and dimension, as well as one or two sentences explaining each image.

For Time-based Arts

- Sample works of time-based arts, such as performance, video or animation must be saved in QuickTime format and submitted on a DVD. A total of three selections may be put on the DVD totaling up to 10 minutes of running time.
- A corresponding script of sample works must accompany the submissions.
- The script must include the artist's name, title of the work, date of work, length of work, sound or silent, and other necessary information.
- Each DVD must be labeled with the artist's name, list of selections, date of creation, length of work and sound or silent.

For Works of Virtual Space

- Sample works of virtual space, such as a work of web art, must be submitted on a CD-ROM.
- The CD-ROM must be marked with the artist's name, title of web project, date of creation and programs required to run the project.
- A total of three selections may be recorded on a CD-ROM.
- A script of each project must accompany the CD-ROM, including the artist's name, title of the project, date of creation and programs required to run the project.
- The interface among various sites and pages is the artist's responsibility. It is strongly recommended that the CD-ROM be tested in both PC and MAC platforms prior to submission. JCAL is not responsible for any broken links between sites and pages.

Application Form

APPLICATION DATE: _____

NAME _____

ADDRESS _____

CITY, STATE ZIP _____

E-MAIL ADDRESS _____

HOME PHONE NUMBER _____

WORK PHONE NUMBER _____

Office use

Submit completed application to:

Jamaica Center for Arts & Learning

Re: Workspace Program
161-04 Jamaica Avenue
Jamaica, NY 11432

For more information:

Visit www.jcal.org or call 718-658-7400.

Acceptance notification

The selected artist will be notified no later than April 1. Please do not call to inquire about the status of your application.

Located just blocks away from the Parsons & Archer Avenue subway (E, J, and Z lines) and bus station, and the Long Island Railroad, JCAL is easily accessible by public and private transportation. For complete directions, visit www.jcal.org.

JCAL's Workspace Program is supported with public funds provided by the New York State Council on the Arts, a state agency.

The Jamaica Center for Arts & Learning is housed in a landmark building owned by the City of New York and is funded with public funds provided through the New York State Council on the Arts, a state agency; the New York State Senate and Temporary President Malcolm A. Smith; the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg; Cultural Affairs Commissioner Kate D. Levin; the New York City Council; Council Speaker Christine Quinn; the Queens Delegation of the Council; Deputy Majority Leader, Councilman Leroy Comrie; and Queens Borough President Helen M. Marshall.



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Jamaica Center for Arts & Learning

Re: Workspace Program
161-04 Jamaica Avenue
Jamaica, NY 11432
www.jcal.org



JAMAICA CENTER FOR ARTS & LEARNING
workspace program

Artist-in-Residence Application