



Press Release

FOR IMMEDIATE RELEASE:

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Artists selected for STUDIO LLC

Van Lier Fellowships awarded for new professional artist development program.

Jamaica, NY, February 12, 2010 – Twenty three artists have been admitted into STUDIO LLC, Jamaica Center for Arts & Learning's (JCAL) professional development program for emerging artists. With an emphasis on entrepreneurship, STUDIO LLC encourages artists to regard their studio as a small business. The course will help artists to identify their professional goals and create a long-term plan for their ever-flourishing studio practices and artistic endeavors. John L. Moore, Jackie Battenfield, and Martha Wilson have joined as mentors of the participating artists.

The selected artists are:

Carla Aspenberg	Graham McNamara
Lydia Bell	Heather M. O'Brien
Kathryn Burnet & Dan Woerner	Silvia Juliana Mantilla Ortiz
Michelle Carollo	Rachelle Rahme
Peter Demos	Gabriela Salazar
Nicole S. Fernandez	Yasmine Soiffer
Jocelyn M. Goode	Mark Lawrence Stafford
Cosme Herrera	Chad Stayrook
Nung-Hsin Hu	Felisia Tandiono
Jae Kyung Kim	Christine Wang
Wayne Liu	Jinjoo Yang

Three of the twenty-three selected artists, Christine Wang, Nung-Hsin Hu, and Chad Stayrook were chosen for the Van Lier Fellowships, and will receive a \$7,000 stipend.

The enrolled artists will meet monthly, except for the summer months from February 2010 to January 2011. Culminating STUDIO LLC in January 2011, all enrolled artists will be invited to a group show.

STUDIO LLC's seminar series begins Wednesday, February 24th with *IRS Tax Explanation for the Artist*. It will be held from 6:00pm to 9:00pm at the Jamaica Center for Arts & Learning located at 161-04 Jamaica Avenue, Jamaica, NY 11432. The seminar series is open to all professional artists who want help identifying their professional goals and creating a long-term plan. Admission is \$10/seminar payable at the door or in advance via our website, www.jcal.org. Below is a list of upcoming seminars.

STUDIO LLC – Seminar Schedule*:

Wednesday, February 24, 6:00pm -9:00pm

Location: Jamaica Center for Arts & Learning (JCAL), 161-04 Jamaica Avenue, Jamaica, NY 11432
IRS Tax Explanation for the Artist - Sedwick Lyasere, CPA will discuss how to maximize your return; what documentation to keep; how to keep the books; and budgeting.

Saturday, March 20, 10:00am – 5:00pm

Location: Jamaica Performing Arts Center (JPAC) 153-10 Jamaica Avenue, Jamaica, NY 11432
Marketing the Studio as a Business - Myron Gould, MBA will present aspects of business and marketing planning specifically tailored for emerging artists.

Wednesday, April 21, 6:00pm -9:00pm

Location: Jamaica Center for Arts & Learning (JCAL), 161-04 Jamaica Avenue, Jamaica, NY 11432
Your Studio Practices: Do what you want to do. Issues related to curators and galleries. - Jackie Battenfield, the former Program Facilitator of the Bronx Museum's Artist in the Marketplace (AIM) Program, will introduce aspects to accomplish successful studio practices.

Wednesday, May 26, 6:00pm -9:00pm

Location: Jamaica Center for Arts & Learning (JCAL), 161-04 Jamaica Avenue, Jamaica, NY 11432
Studio as Organon (vs. Canon) - Martha Wilson, founder of Franklin Furnace, will explore various components and aspects of starting and managing an organization.

Wednesday, June 23, 6:00pm -9:00pm

Location: Jamaica Center for Arts & Learning (JCAL), 161-04 Jamaica Avenue, Jamaica, NY 11432
Lector: TBD
Grant application and budgeting – This seminar will cover grant writing, opportunities and budgeting.

*Schedule and presenters are subject to change. For additional information, including workshop locations, presenter and mentor bios, visit our website, www.jcal.org

Studio LLC is supported, in part, by the New York Community Trust.

The Jamaica Center for Arts & Learning is housed in a landmark building owned by the City of New York and is funded with public funds provided through the New York State Council on the Arts, a state agency; the New York State Senate and Senate Majority Leader Malcolm A. Smith; the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg; Cultural Affairs Commissioner Kate D. Levin; the New York City Council; Council Speaker Christine Quinn; the Queens Delegation of the Council; Deputy Majority Leader, Councilman Leroy Comrie; and Queens Borough President Helen M. Marshall.



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