



MAKING MOVES

OPEN CALL FOR PROPOSALS

The Jamaica Center for Arts & Learning (JCAL) invites dance companies to apply to an open call for the inaugural presentation of *Making Moves*, a day-long dance festival to be held on May 1, 2010 at the newly renovated Jamaica Performing Arts Center (JPAC). *Making Moves* encompasses three opportunities for dance companies:

- an opportunity for four groups to perform a 15-minute piece each at an outdoor, afternoon event. Each group will receive a \$200 stipend to present an existing work. (Afternoon)
- an opportunity for three groups to perform a 15-20-minute piece each at an indoor, evening event. Each group will receive a \$300 stipend to present an existing work. (Evening)
- an opportunity for one group to create a 45-minute, newly commissioned work, that will be presented at the evening event. The group awarded this opportunity will receive a \$3,500 stipend to create a new work and will have access to JPAC's rehearsal space. (This group will receive access to the JPAC performance space in accordance with the facilities operating hours and the approval of the General Manager). (Commission)

Each group can request to be considered for one, two, or all three opportunities, but each selected group will only be awarded one opportunity. All groups will be provided with access to the space for one dress rehearsal and tech rehearsal prior to the day of the event.

Making Moves will coincide with *Jamaica Flux: Workspaces & Windows 2010*, the third edition of JCAL's site-specific, public art exhibition. *Jamaica Flux 2007* drew approximately 14,000 visitors to Jamaica, and another 100,000 viewed the exhibition while walking along Jamaica Avenue. We anticipate that attendance at the 2010 exhibition will be similar or greater. The two events share a theme, "Art as Action." We intend to interpret this theme broadly when evaluating applications for *Making Moves*.

Program Timeline: Applications are due January 18, 2010. Selected groups will be notified by January 31, 2010.

Eligibility: This opportunity is open to emerging and established New York-based dance companies.

About the Jamaica Performing Arts Center: Formerly the First Reformed Dutch Church, the Jamaica Performing Arts Center is a beautifully renovated, fully equipped performance space that includes a 23 by 27 foot stage, flexible seating for 400, rehearsal space, and high-tech lighting and sound systems.

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Applicants are encouraged to visit www.jcal.org/performing_arts/jpac.html for more information on the space. Tours of the Jamaica Performing Arts Center will be available from December 14 – 18, 2009 and from January 5 – 8, 2010. RSVP to 718-618-6170 ext 301 to attend a tour.

Selection Criteria: Accepted applicants will be chosen based on the strength of their work and the work's relationship to the theme of "Art as Action." Possible interpretations include:

- Dance that self-reflectively emphasizes on gestural movements as opposed to minimalist dance;
- Dance that explores the concept of action in theatrical terms, such as a yard theater or an interactive dance breaking down the fourth wall; or
- Dance that aims to engage with and solve social problems through constructive action as opposed to representational forms of artistic expression.

Application: Please submit the following materials:

- Work sample on DVD. DVD should be in Quicktime format.
- Current resume or bio (1 page)
- (1) 8x10 color photo of dance company
- 1-page description of the submitted work. On this page, please indicate which opportunities you are applying for (Afternoon, Evening, Commission) and describe how the work relates to the theme of "Art as Action." For "Commission" applications, please include a description of the proposed new work you will create and its relation to the theme.
- SASE

Mail your application to:

Jamaica Center for Arts & Learning
ATTN: Making Moves
161-04 Jamaica Avenue
Jamaica, NY 11432
USA

Questions regarding this open call may be sent to info@jcal.org.

The application must be received in our office by January 18, 2010, at 5 p.m. Please do not call to inquire about the status of your application. If you do not provide a SASE, we will not be able to return your materials to you.



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