

# JCAL-KCSNY Workspace Artist 2012-13

**Application Deadline: June 1, 2012**

The Jamaica Center for Arts & Learning (JCAL) is dedicated to encouraging public participation in the arts and contributing to the cultural enrichment of Queens and the greater metropolitan area through its visual, performing and literary arts, arts education and artist programs.

In collaboration with Korean Cultural Service New York (KCSNY), JCAL designed JCAL-KCSNY Workspace Artist 2012-13 to support an artist in his/her creation and presentation of new works. The program provides an emerging artist with a private, 750-square-foot, non-living studio space and access to JCAL's office and studio facilities (computer, ceramics and painting) for a period of 12 months from July 1, 2012 through June 30, 2013. The artist is awarded a stipend up to \$5,000 and offered a one-person exhibition in JCAL's gallery at the conclusion of residency.

The secure, private studio is located on the third floor of JCAL's newly renovated building. It features three large windows with northern light exposure, track lighting, storage space, wall spaces for large-scale paintings and blackout shades for photography or projection. Lavatory facilities are in close proximity.

The resident artist has access to the studio from 9 am - 5 pm, Tuesday - Friday and 9 am – 2 pm, Saturday. Operation hours are subject to change. The resident artist is encouraged to engage in conversations with JCAL visitors and art professionals through open studios, slide talks, workshops and gallery talks.

## **Application Review**

Applications for the workspace program are reviewed by a panel of visual arts professionals. The panel includes artists, curators, collectors and gallery directors. Selection of the artist is based on the strength of work and the ability to use the studio productively.

## **Application Eligibility**

Emerging artists of Korean descent living within commutable distance from JCAL (including New York City's five boroughs, Nassau and Suffolk counties) are eligible. The prospective artist requires English proficiency in order to garner the full benefits of the program. College or graduate students are not eligible. All media are considered for acceptance, including sculpture, painting, printmaking, ceramic, digital art, mixed media, installation art, and video. However, safety-concerned or health-hazardous studio practices are not permitted. These practices include, but are not necessarily limited to, welding and the use of toxic materials.

## **Application Deadline**

The postmarked deadline is June 1, 2012. Applications postmarked or submitted after the deadline will not be considered. Applications that are faxed or e-mailed will not be accepted. Incomplete applications will not be reviewed. There are no exceptions.

## **Application Components**

Note: All written documents must be typed on 8 ½" x 11" paper. The font size must be 12 point. The name of artist must be shown on all pages of written documents. Application components include:

1. Completed application form (enclosed in this guideline).
2. Visual representation of sample works in CD-ROM or DVD (See Visual Appendices, below, for more information).

3. Separate script of sample works that includes the artist's name, title of work, date of work, media and dimension. A brief note in one or two sentences may be included for each sample work.
4. Artist's resume, including exhibition record, bibliography, professional affiliation and education.
5. Artist's statement about artwork (limited to 250 words).
6. Proposal about the project the artist will pursue during the residency period and any special equipment required (limited to 250 words).
7. A project budget not exceeding \$5,000.
8. Proof of residency in New York Metropolitan area (a copy of driver license or electronic bill)
9. Include a SASE with sufficient return postage. Applications without a SASE will not be returned.
10. SASE postcard to confirm receipt of your application. Please note: if you do not receive a postcard, JCAL did not receive your application. Due to a large response, JCAL is not able to accept inquiries related to the application.

## **Visual Appendices of Sample Works**

### **1. For Spatial Arts**

- You may submit up to 6 images of spatial work that belongs to categories of painting, drawing, photography, sculpture, ceramics or installation art.
- You must submit the images in JPEG files on a CD.
- Do not submit TIFFs, PDFs, Word or Access files or any other non-JPEG formats. Slides, hardcopies or photographs will not be considered.
- Save the images in a maximum image size of 1200 pixels on the length of an image. The image information must not exceed 2 MB per image.
- All images must be numbered with your name sequentially (1-up to 6) to correspond to your script
- A separate numbered image script containing the artist's name, title of work, date of work, media and dimension, as well as one or two sentences explaining each image.
- CD must be labeled with the artist's name and the number of selections.

### **2. For Time-based Arts**

- Sample works of time-based arts, such as performance, video or animation must be submitted in DVD.
- The selections must be saved in QuickTime movie.
- A total of three selections may be put on a DVD ROM totaling up to 6 minutes of running time.
- A corresponding script of sample works must include the artist's name, title of the work, date of work, length of work, sound or silent, and other necessary information. You may briefly describe or explain each work in one or two sentences.
- DVD must be labeled with the artist's name, list of selections, dates of creation, length of work and sound or silent.

### **3. For Works of Virtual Space**

- Sample works of virtual space, such as a work of web art, must be submitted on a DVD-ROM.
- The DVD-ROM must be marked with the artist's name, title of web project, date of creation and programs required to run the project.
- A total of three selections may be recorded on a DVD-ROM.
- A script of each project must accompany the DVD-ROM, including the artist's name, title of the project, date of creation and programs required to run the project. You may briefly describe or explain each work in one or two sentences.

- The interface among various sites and pages is the artist's responsibility. It is strongly recommended that the DVD-ROM be tested in both PC and MAC platforms prior to submission. JCAL is not responsible for a broken link between sites and pages.
- DVD must be labeled with the artist's name, the number of selections and the required program to run the selections.

**Submit Completed Application to:**

**Jamaica Center for Arts & Learning**  
**Re.: JCAL-KCSNY Workspace Artist 2012-2013**  
**161-04 Jamaica Avenue**  
**Jamaica, NY 11432**

**Acceptance Notification**

The selected artist will be notified no later than June 29, 2012.

JCAL is accessible via the E, F, J and Z subway lines, more than 10 bus lines and the Long Island Railroad. For complete directions, visit [www.jcal.org](http://www.jcal.org).

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JCAL-KCSNY Workspace Artist 2012-2013 is a collaborative pilot program between Jamaica Center for Arts & Learning and Korean Cultural Services New York.

The Jamaica Center for Arts & Learning is housed in landmark building owned by the City of New York and is funded with public funds provided through the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties; the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg and Cultural Affairs Commissioner Kate D. Levin; the New York City Council under Speaker Christine Quinn; the Queens Delegation of the Council; Deputy Majority Leader Councilman Leroy Comrie; Councilman James F. Gennaro; Councilman James Sanders, Jr.; and Queens Borough President Helen M. Marshall.

The Korean Cultural Service New York (KCSNY) is a government institution inaugurated in December 1979 to establish and promote Korean culture and aesthetics in New York. KCSNY provides diverse cultural and artistic activities including gallery exhibitions, performing arts concerts, film festivals, and educational programs. For over 30 years, KCSNY has focused its efforts on broadening the understanding of Koreans and the relationship between Korea and the United States through cultural and academic activities. In the earlier years, it was critical to utilize KCSNY's capabilities to support Korean artists who faced many limitations in New York. Despite its limited space in the past, KCSNY eagerly hosted as many shows as possible to showcase talented individuals. These opportunities eventually opened more doors to Korean artists. Nowadays, KCSNY is equipped with improved facilities and strong relationships with global institutions and local organizations here in New York. Therefore, more opportunities are provided to these artists at different venues and occasions, and we are successfully able to raise awareness of Korea and its culture through these opportunities.



**JCAL-KCSNY Workspace Artist 2012-13**

**Application form  
Application Deadline: June 1, 2012**

**Year of the application: 2012-2013**

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City, ST Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Home phone number: \_\_\_\_\_

Work/Cell phone number: \_\_\_\_\_

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Office use: \_\_\_\_\_